

Have a  
Happy  
Summer

# THE DOUBLE JAY

Good  
Luck  
Seniors

June 8, 1964

John Jay High School, Brooklyn, N. Y.

By Subscription Only

## Cynthia Pettice Wins Music Scholarship

Alto Cynthia Pettice won a \$400 music scholarship granted by the Daily News for any member of the All-City Glee Club who has considerable technical knowledge, vocal quality, and ability.

Cynthia sang "Oh Thou Who Tell'est" from Handel's *Messiah* at the audition. She intends to use the money to further her musical education.

For the past three years, Cynthia has been a member of the John Jay Glee Club. Her other interests include playing piano, sketching, writing poems, and being a member of the Boro Discussion Group.

After her graduation in June, she will work as a singer for the Protestant Council until she enters college in the fall. Cynthia enjoys singing the choral works of Bach and Handel, although her favorite music is Russian and Latin religious chants. Her favorites among professional singers are Johnny Mathis and Leontyne Price.

When asked what her goal in life is, Cynthia replied, "I want to make my mother proud of me."



Cynthia Pettice singing winning number.

## Pope Wins Scholarship

Jayite Gregory Pope, 4H1, was awarded a scholarship to Dartmouth College for a special cultural educational program during the summer months.

The scholarship, designed to help secondary school students get a "better chance" was awarded to students from New York and New England who have "mental capacity and leadership potential."

Gregory, eagerly awaiting the summer program, said, "I think it is wonderful and I only hope that I will enjoy it."

## Seniors Make New Plans

Highlighting the Senior Day activities will be a luncheon-dance sponsored by the PTA.

Reigning at the Prom will be a queen chosen from among the representatives of each official class. The queen will be chosen by the faculty on the basis of poise, beauty, and personality.

Princesses chosen from each official class were: Greta Dannerhoj, 7-1; Marion Raucci, 7-2; Patricia Feudler, 7-3; Dale Ramirez, 7-4; Ann Marie Giachetti, 7-5; Lillian Sanchez, 8H1; Georgia Pace, 8H2, Demetria Perou, 8-3; Mary Ann Eppolito, 8-4; Helen Szumski, 8-5; Patricia Hann, 8-6; Barbara Goldenberg, 8-7; Judy Epstein, 8-8; Lee Rae Post, 8-9; Louise Camoia, 8-10; Marie Fernandez, 8-11; and Mary Mancuso, 8-14.

Miss Marie Gaudiello has made all the arrangements for the Senior Prom at the Hotel Astor. Mr. Frank Valenti is making arrangements for the Senior Farewell Dance on June 19, which is the culminating affair of the season.

The Senior Play this year is *The Wizard That Was* based on the two million dollar appropriation. Michele Menard is star; Jeanette DeCrescenzo is director. Actors include Jack Rosenberg, Maureen Fusco, Thomas Eleopoulos, Georgia Pace, Sherry Schlomm, Julio Morales, and Robert Scott.

## Mrs. Burns Wins Fulbright to S.A.

Among the four scholars in the entire nation given Fulbrights to Colombia, South America was Mrs. Catherine Burns.

The scholarship includes six weeks of linguistic study in Bogota and two weeks of travel around the country. The course of study will concentrate on the structure and origin of the Spanish language.

Mrs. Burns was chosen on the basis of the high quality of her graduate work while working for her doctorate and her fluency and facility with the language. She also had to undergo an interview by the government on her knowledge of Spanish.

On June 30, Mrs. Burns will leave by plane for Washington where she will participate in orientation meetings with the three other members. After her eight weeks of study, she plans to tour South America, especially Venezuela and Ecuador.

## Dale Interviews Dr. Martin King

Before his speech on *The American Dream* at Cheltenham High School, Rev. Martin Luther King was interviewed by *Double Jay* reporter William Dale. He was the only reporter from a New York City school. All others came from the Philadelphia area.

Speaking to 1000 persons who gave him two standing ovations, Dr. King said, "If the Republicans nominate Brother Goldwater, I don't think many Negroes will vote for him." He warned the predominantly white audience later, "No political party at this time has the Negro vote in its vest pocket."

Dr. King told the audience that after leaving Philadelphia, he would go to Washington to attend a meeting of the Southern Christian Leadership Congress which he heads. Later this year, he plans a joint congress with other civil rights groups to discuss a nation-wide selective buying campaign. The philosophy of non-violence, Dr. King believes, is the most potent weapon available because it works on the opponent's conscience. Passing the Civil Rights Bill, he concluded, would be the best tribute made to the late President Kennedy and would bring the country closer to the "American Dream."

The Senior Play this year is *The Wizard That Was* based on the two million dollar appropriation. Michele Menard is star; Jeanette DeCrescenzo is director. Actors include Jack Rosenberg, Maureen Fusco, Thomas Eleopoulos, Georgia Pace, Sherry Schlomm, Julio Morales, and Robert Scott.

## Artists Present Outdoor Fair

Stimulated by the outdoor art display at Washington Square, John Jay students will hold an outdoor Art Exhibit on Seventh Avenue from June 8 to June 12.

The idea for this fair originated with Miss Greta Waldas and Mrs. Patricia Posk, art teachers. The work will be that of students from the elective art classes and will be on sale to everyone.

Among the main features at the Fair will be caricatures of teachers and administrators done by Miss Waldas. There will be a painting machine where one can make a painting for only a quarter. Portraits will be done on the spot by student Anthony Loschiavo. Photographs may be taken against humorous backgrounds.

A drawing will be held on the last day to determine the winner of the grand prize—an authentic oil painting done by Miss Waldas and worth over \$200. All the profits from this Art Fair will go towards an art scholarship for a deserving student.

## Winters Tops In Merit Exam

Eleanor Winters, of class 6M2, has scored the highest in the school in the National Merit Scholarship Qualifying Test with a standard score of 139, and a percentile rating of 98.

Other students who scored in the 98th percentile are Patricia Fusco of 6H1, and Jay Garriss of 6H12, both of whom have 138 as standard scores. Phyllis Stabbe of 6M2 is fourth with a 95 percentile and a 132 standard score.

The National Merit exam is a test sponsored by a group of business concerns who, each year, pay for a large number of scholarships. The qualifying exam names approximately 14,000 top-scoring students as semi-finalists, a percentage of whom become finalists. Only finalists are eligible for Merit Scholarships, but a high rank on this exam is very impressive when it comes to college admission. According to Mrs. Jeanne Tenenbaum, "Becoming a National Merit semi-finalist is a good entree to any college." As far as Mrs. Tenenbaum knows, the cut-off score for semi-finalists is 140, but this will not be confirmed until the middle of September.

A group of about 35,000 students who score just below semi-finalists will be chosen as "commended students" and will receive letters of commendation which are sent to the colleges of their choice. Although this year's top students will probably not be named semi-finalists, their scores may be high enough for this commendation.

## Students Sing On WPIX-TV

Singing in the All-City Chorus, televised on WPIX from Lincoln Center's Philharmonic Hall, were Cynthia Pettice, Maxine Dodson, Thomas Eleopoulos, Domenico Rusconi, and Harris Golden.

Mr. Peter Wilhousky conducted the chorus and orchestra in *Prelude on Psalms*, *Cancion Del Destino*, *Sure on Flies Shining Night* and many others. The Daily News rated this concert a "Philharmonic Hall Hit."

## Amy Davis Heads Graduating Class



Top John Jay Scholars—Michael Schneiderman, Lillian Sanchez, Georgia Pace, Barbara Bergman, Ellen Maltz. Front—Amy Davis, Susan Gelfer.

Heading a graduating class of 487, is Amy Davis of 8H1. Amy, who has been elected Most Likely to Succeed, has a 94.21 average, and plans to attend Harpur College. Harpur was chosen over Brooklyn College and the University of Buffalo, both of which accepted her.

Although Amy's major interest is music, she also enjoys English and plans to become a teacher either on the elementary or nursery school level. She feels that her knowledge of piano and guitar may come in handy when teaching very young children. During her senior year, Amy was a member of Sing, president of the Hootenanny Club, guitarist at Jabberwocky, member of Arista, and winner of a state scholarship.

### Douglas Williams

Not too far behind Amy is Douglas Williams of 8-2 with a 93.37 average. Doug will be going to Brooklyn College where he will major in chemistry, with plans to enter the field of Chemical Engineering. Another state scholarship winner, Doug's second interest is mathematics, and is now on the senior math team. He is also a member of the Bykota Club.

### Michael Schneiderman

Lantern editor, Michael Schneiderman, has an average of 93.08, and ranks number three in the senior class. He will be entering Harpur College in the fall with an alternate scholarship and the Generoso Pope Memorial Scholarship. The latter is given for outstanding scholastic ability and was presented to him by Mayor Wagner at City Hall on May 21. Michael's interests include math, science and art. As a sixth termer, he was a member of the Junior Math Team and has been

## 2 Jay Teachers Get Top Prizes

For the first time a New York City school has won two out of the three top prizes in an art contest sponsored by The Jewish Teachers Association.

Miss Pearl Rubinfeld took first prize with her oil painting *Portrait of the Sculptor* and Mr. Sam DeCesare won third prize with his painting of *Mardi Gras*.

This is the fourth annual art exhibit held by this organization for the teachers in the New York City School System. It is their wish to foster increased interest in art. All the paintings were exhibited in the halls of Long Island University.

in both Junior and Senior Arista. Michael also joined Sing in his senior year.

### David Shapiro

A 93.02 average places David Shapiro in fourth place. He will be attending City College in the fall. David won a state scholarship and a full scholarship to Long Island University, which he turned down.

### Georgia Pace

Senior class secretary Georgia Pace is fifth with a 91.8 average. Georgia plans to major in math at Brooklyn College and is considering a career as a math teacher. As a member of the Senior Math Team, she placed second in the American Mathematics Association Contest. Georgia plays both the cello and piano, enjoys water-skiing, boating, and being a *Double Jay* reporter. Georgia also helped write the senior play.

Four other seniors have averages above 90 and thirty eight others placed over 85. The other top seniors are Barbara Bergman, 91; Ellen Maltz, 90.4; Susan Gelfer, 90.3; and George Cukor, 90.1.

## Yearbook Uses Fair For Theme

*Peace Through Understanding*, the theme of the World's Fair, will be featured in this June's Prospect.

A blue Unisphere will be on the white padded cover of the yearbook. The inside onionskin will show a statue of Atlas.

A new feature this year will be two silhouettes, the head of a boy and girl, with all the signatures of the graduating class. They will be reduced and printed on the front inside pages.

In addition, this issue will contain a tribute to the three John Jay teachers who died last year, and two memorial pages on John F. Kennedy.

Andrea Kaufman is the editor and Diane Markiewicz is the assistant editor of this year's Prospect. Danny DeAngelis is the sports editor and Carol Pottle, art editor. The literary staff consists of William Torres, Lillian Sanchez, Ellen Maltz and Michelle Menard. Julio Morales, Pat Ranta, Alfred Cucci and Frank Caputo are members of the Art Staff. Alice Johnson is the typist and Miss Catherine Walsh, the faculty advisor.

## The Pause That Refreshes

"Fools" go to school on religious holidays!

This statement is heard on certain days when John Jay is empty except for a few scattered students. If you didn't know better, you might say a plague wiped out the student body. However, it's not a plague; it's a religious holiday that students of all faiths regard as a good reason to stay home from school.

The students who stay home on these holidays for religious reasons should be respected. But how about the ones who stay home just for the sake of not going to school? Are their reasons good ones? Are they being fair to the school and to themselves?

Sometimes these truant students hang around the school entrance claiming that classmates who are entering are fools. Nothing will be taught, they say. You'll only be staring at the four walls.

Are they right? No, they are not because the teachers are willing to work with anyone desiring help. If you are weak in a subject, the teacher will be very happy to review it with you. This help can be given easily on a holiday because fewer students are in class. Religious holidays are wonderful days to get remedial and private help from your teachers. This help may mean the difference between passing and failing.

Still another reason for attending school, if it isn't against your religious principles, is that the Board of Education gets state aid based on the number of pupils who attend each day. This money goes toward improving the education of all students, both those at home and those in school. The more students in school the more money there is for education.

Despite all this, many students still insist that only "fools" attend school on a religious holiday. Who do you think is being foolish?

by John Bzdel

## "I Only Regret That. . . ."

"I pledge allegiance to the flag . . . ."

At every assembly there is a simple five minute ceremony consisting of the Pledge of Allegiance and a chorus of the Star Spangled Banner.

Throughout this ceremony, students are chewing gum, laughing, fooling around, and making a farce of the Pledge of Allegiance.

Is this a scene for an American Public School? Is this a show of respect for our country's flag, the symbol of our honor, glory, and history?

Have American students lost their respect for a simple ceremony which means so much? Does it take so much of their time that a few words are begrimed to show pride in their heritage?

There are many ways to say thanks. Soldiers have given their lives for their countries. Surely, students must realize that a lovely ceremony is a very easy way to say thanks to their country.

by Daniel Stone

## Visiting Glee Clubs Entertain Sophomores

Entertaining an assembly of sophomores was the Glee Club of Junior High 51 led by Mrs. Mildred Sowade.

In addition to the singing of spirituals, the group performed excerpts from Romberg's *Student Prince*. Soloists Lynn Szaller and Howard Watson were accompanied by the Corps de Ballet.

This was the second time a junior high choral group sang in the John Jay auditorium.

Under the leadership of Mrs. Rhoda Spechler, a choral group from Dewey

Junior High School performed for an assembly of John Jay sophomores.

The group started the program with the hymn, "Father Hear Thy Children's Praises," and then sang the folk song, "Waters Ripple and Flow" and the calypso tune, "Go Down the Wishing Road." For a finale the group sang "The Battle Hymn of the Republic" and asked the John Jay students to join in for a chorus.

This outstanding choral group was also invited to sing at a special luncheon at the Sheridan Hotel.

## The Double Jay

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## Roving Reporter

Question: What do you remember most about John Jay? (to the seniors)

Cynthia Pettice 8-14



My most vivid remembrances are those first days back from summer vacation. John Jay becomes a place of mass confusion. I remember how I felt when I got my registration card. It was sheer torture trying to figure out which teachers were in which room. I always laughed at the newcomers in school. Their frightened faces gave me a real charge! But I can't help sympathizing with them. I know how I felt when I first came to John Jay. Most of all, I remember the teachers and students I met who have been wonderful friends. Many teachers have become my "special" friends whom I love dearly.

Arlene Assip 8C12



The thing I remember most was the yearly Sing, but most of all the Senior Sing in which I participated. I remember the hard work we put into the Sing, and the tremendous satisfaction we received when we won. The things which I cherished most are the friendships which I have made in this school. I will remember them forever.

Betty Connors 8C13



One of the things I shall remember most about John Jay is being on Boosters. It was wonderful supporting our team at the games. There was such a friendly atmosphere between rival student Boosters and ours. I shall always remember the relationship between the teachers and students at John Jay. I'm sure that the help given to me and many other students by wonderful teachers shall not be forgotten.

Eileen Graber 8-3



When I leave John Jay, one of the things I shall remember most is the many friends that I have acquired. I shall also remember the teachers who were so kind in helping me plan my future. Most of all, I shall remember the Senior Sing. I shall never forget the hard work that was put into it by all, the suspense during the Sing, and most of all, the thrill after the Seniors' victory.

Mary Ann Selinonte 8C13



I'll remember the wonderful times I had participating in the yearly John Jay Sings. Also, I'll remember myself as a booster, cheering at all the football games.

Raymond Parrella 7-5



I'll remember the fun I had participating in many after school activities and the times I sang in the assembly programs.

Carol Commarato 8-4



The thing I'll remember most is all the fun I had at John Jay. I'll remember it just the way it is.

## The Principal's Corner

The letter printed below speaks for itself:

Dear Mr. Auerbach,

To-night while crossing the street (Orange and Henry) an elderly sister who had recently broken her hip began to lose her balance. I was struggling to get her to gain her equilibrium when a young man hurried across the street to our assistance. He helped her to our apartment.

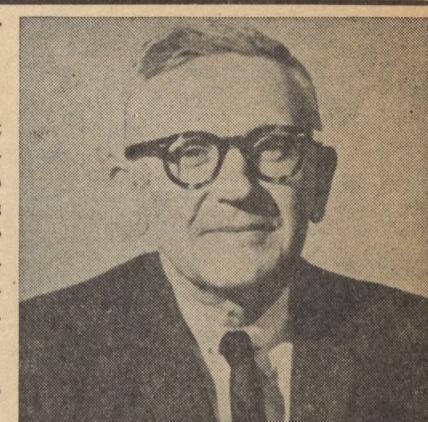
We are very grateful to him! He is a senior in your school.

Although I taught for years at Brooklyn College and have met many superior men and women there, from recent newspaper reports, etc., I had begun to lose faith in the products of our high schools.

Now my confidence is restored—thanks to John Bottle, you, and his parents.

All good wishes for your success and my gratitude to John Bottle!

Sincerely yours,  
Elizabeth Casey



MR. AUERBACH

## Juniors—Focusing Your Future

### CAREERS FOR JUNIORS

Dear Juniors:

The student who gives me most anxiety is the academic student who does not plan to go on to college and the general student who does not know what he wants to do after graduation. It is to you that this is directed.

First, since high school will be your last contact with formal education, acquiring a high school diploma is a must for you. Statistics show that the unemployment rate for persons who quit school is double that for high school graduates. In 1966, experts predict that about 2.8 million new workers will be seeking jobs. The best qualified will be the ones selected.

There are many ways in which a high school graduate can continue learning. I have written considerably about the Community College, which can give you a specialized training for a skilled or semi-professional career. There are approximately 120 technical institutes in the United States. The graduates of these schools become the middleman between the professional and unskilled workers.

In New York City, the Board of Education is offering for free, technical courses in the vocational high schools, which train graduates for entry into skilled trades. This in-

cludes auto mechanics and machine shop instruction. Attendance is for 6 hours daily in shop and related instructions for one school year. But you must be a high school graduate. There is another program which provided a senior auto mechanics class specializing in service station management, with experiences in customer relations and merchandising. Students report to selected service stations every afternoon and are supervised by shop teachers on the job who meet with them daily during the related trades subject class to discuss experiences and progress.

There are evening trade schools for young men who are employed at a trade or occupation for less than four years. This means you. There, whatever trade skills you may have, will be improved through further training and related technical instruction.

There is so much that you can do as high school, work-bound graduates. There are other training centers which we will be glad to tell you about, to lend you material which may help you direct yourselves. Just use your time to talk with us. Come to the Project Able office, Room 122. We are here to help you help yourselves.

Jeanne Tenenbaum, Coordinator  
Project Able

## Letters to the Editor

To the Editors:

To clarify my letter in the last issue of *The Double Jay*, I would like to state that what I wrote was meant only as a criticism of *The Double Jay*. It was not, in any way whatsoever, intended to be an insult to Tony Kingsbury, as some people unfortunately misinterpreted it to be.

Ronald Richenburg 8H2

Dear Editors:

Just who (what is more appropriate) does Ronald Richenburg think he is by "objecting" to one of the

most entertaining articles ever to be printed in the Double Jay.

He says it was a waste of an entire page. Well, the majority of Jayites to whom I have spoken, did not consider it a waste. They would much rather read this sort of article than one devoted to the "scholastic achievements" of other students, with whom many of them have no association. We don't mean to say that the *Double Jay* should forego this type of "portrait." If Ronald would have looked closer, he would have noticed that on the back of this particular article was an excellent piece about Judy Horsburgh.

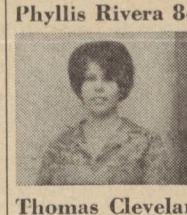
If this was a waste, why did Ronald read it. It seems he read this article more closely than the answer by the editors saying how other students complained about the paper being dull.

Ronald, if you want the school's cultural level raised, why not campaign for the *New York Times* as a school paper. If you're still looking for culture—try Breakstone's yogurt—it's more cultured.

Numerous Adamant  
John Jay Beatlemaniacs

### Roving Reporter

Phyllis Rivera 8-12



The thing I'll remember, is the fun I had at John Jay. I'll always remember the wonderful faculty.

Thomas Cleveland 8-10



I will always remember the football team especially Bob, Martin, and Bart, "The Three Musketeers" of the team.

# Drama, College Beckon Versatile Judith Byne

*Jabberwocky* and *The Double Jay* show the range of Judith Byne's varied interests. She is co-editor of the newspaper and was a performer in the Varsity Show.

Though her pastimes vary, Judy's main interest lies in the field of drama. She goes to the theater often, preferring dramas and musical comedies. Now in her sixth year at a drama school, she has displayed her talents in three non-professional recitals and in *Jabberwocky*. She says, "According to my teacher, I have talent. Drama interests me and I've always had a flair for it."

In addition to drama lessons, Judy has had three years of ballet lessons including one year of her favorite, interpretive ballet.

#### Never Idle

Judy does not like to waste time. This is proven by her use of her summer vacations. Two years ago she served as a "candy-striper" in the Methodist Hospital. She feels she benefited greatly from this experience because, "Talking to the patients gave me better insight into human nature."

Last summer Judy attended the Brooklyn College Basic Skills Summer Workshop. Skills included in this program were English, logic, speed reading, and study habits. She found it a worthwhile course and can now skim at 1500 words per minute and read with 80% comprehension at 1000 words per minute.

Judy loves to travel by car and has toured New York, Ohio, and Pennsylvania with her parents. "Ohio is the flattest state I've ever seen."

## Students Accept I.A. Awards

Receiving the highest honors awarded, Jayites Michael De Angelo, and Arthur Thies, 8-5, won medalist certificates in the second City-Wide Industrial Arts Exhibition.

The contest, sponsored by the Board of Education and Industrial Arts Teachers Association, was held to display the achievements of industrial arts students in elementary, junior high, and high schools.

In the high school division, six winners were chosen out of entries from 37 high schools.

Mike, who has won the award for the second consecutive year, entered three projects. His winning rendering of an ultra-modern house was copied and enlarged from a drawing. Last year he won first place for his drawing now on display in the basement showcase of John Jay.

Mike, after taking Industrial Arts every term at Jay, hopes to become a draftsman. "I am very happy to have received this award. I'm especially proud since out of so many entries, my drawing was one of the six chosen."

Arthur, who has taken six terms of Industrial Arts at Jay, won for his plan of the Mayo clinic copied from the Alcoa series. He said, "This award has given me a great feeling of achievement, and pride in my work. I'm very happy to have received it."

Arthur, who "always wanted to be an architect," plans to make architecture his career.

The awards were presented at a dinner at the Union Carbide Building. In attendance were officials from guilds, Industrial Arts teachers, and guest speaker, Executive Deputy Superintendent Bernard E. Donovan.

The winning drawings will be displayed at the Union Carbide Building through June 12th.



Judith Byne

Although accepted by the University of Massachusetts, Syracuse University, and Brooklyn College, her first choice is Cornell. She will be going there for a B.S. degree in Industrial Labor Relations next September. "I have always liked Cornell and have some friends there. I really had to work hard to be accepted by this school, studying two hours every night for two and a half months in order to obtain a 609 average on the College Boards. It surely was worth it."

As she looked back on her high school days, Judy concluded, "I think this school has improved greatly since my freshmen days. The honor and scholarships classes are excellent. I've really enjoyed my John Jay days."

## Jayites Win Essay Contest

William Torres of 8H1 and Gus Kaniklides of 6H1 have been selected winners in an essay contest sponsored by the Civil Service Commission. Runners-up in the contest are Judith Storch and Phyllis Stabbe.

A three hundred word essay, entitled "The Role of a Merit System in a Democracy" was written by students of the sixth and eighth term honor history classes and the best ones of each term were chosen by members of the Social Studies Department. The judges, Mr. Aaron Braverman and Mr. Robert Sears, chose the winners on the basis of content and writing ability.

The winning essays have been submitted to the city wide contest, where they will compete with prize winning essays from other public, private, and parochial schools.

## Celler Speaks At L.I.U.

In order to acquaint high school students with Long Island University and to focus the community's attention on civil rights, a conference was held at the college.

A highlight of the meeting was Congressman Celler's speech on the Civil Rights Bill that he helped write. Attending the meeting were Jayites Bruce Stewart, Ernest Wiggins, and Leslie Brumel. Ernest found that day "invaluable because civil rights are not only a problem for Negroes, but for the entire nation."

## Millinery Class Makes Hats

A little money—about a dollar—and a lot of imagination led to the creation of the hats currently displayed in the library showcase.

Girls in Mrs. Miriam Godofsky's advanced millinery class designed and made the hats. Lorell Mancuso did the veiled hat with the orange flower, Margaret Batirna the veiled hat with several flowers, Lennora Dorsey the black mache hat with pink flowers, and Betty Page the green beret.

## Philosophy, Reading, Thinking— Aspects of Susan Gelfer's Life

Jean Shepherd, thinking, reading, walking, and apples, in that order, are what Susan Gelfer, editor of the *Double Jay* enjoys most in life.

Jean Shepherd, WOR radio's part-time philosopher and commentator is her hero because "he's on an everlasting campaign to wipe out hypocrisy by getting people to think, think!—about all the nutty things going on around them which they just accept as normal and good and preordained." He hopes that the 'Truth' will keep leaking out, however slowly.

#### Susan Reflects

As for thinking, reading, and walking, Sue says that they are all combined and can't see why people will prefer to react instead of reflect, read the *Daily News* and J. D. Salinger and believe that they are great literature, and start screaming their lungs out when they have to walk three blocks to the store. "I can't help feeling that the big ideal, the big goal in life today for many kids is just 'faking out'—having everything condensed, predigested, and certified before they'll even look it in the eye. Thinking, reading, walking, —these are 'real' things that you 'really' have to do and concentrate on in order to fully appreciate and benefit from them." Her favorite authors are Aldous Huxley and Khalil Gibran.

#### Nicknamed Suebee

Suebee, as she is better known among her friends, has accomplished many important things during her three years at John Jay. She has won a state Regents scholarship and a \$6,000 scholarship to Long Island University. She has decided, however, to attend Brooklyn College in the Fall where she plans to major in either



Susan Gelfer

French or political science. For the '62-'63 school year she was awarded a scholarship at the Centre d'Art Dramatique, where she studied, in French, fluency of speech, intonation, diction, projection, and classical French drama and comedy. She is president of the Cercle Francais (the French Club), and recently was awarded a certificate by the Federation of French Alliances in the United States. This honor was given to the best students of French in the city schools. Sue, an Arista member, has received a 90% medal and three jewels; she is eighth in the graduating class.

#### Loves Languages

Languages, especially English, French, Spanish, and Hebrew, are Suebee's forte. Last summer, she studied Latin, Russian, and Esperanto.

"Esperanto," Sue explained, "is a man-made language which is a combination of the basic elements found in Latin and Germanic tongues. It's an attempt at an international language." She is very enthusiastic about languages that she claims she and her family have taught their dog, Skipper O'Vicky, to verbalize words or "talk." Skipper is reported to have a vocabulary which includes such phrases as "Go home!" "Where were you?" "I want the bone" "I don't want it" and "Out." Also, she and the rest of the Gelfers are creating a new language, yet to be named. "So often situations come up," Suebee said, "where everyday words just seem absurd, so we just invent our own words and sounds which seem to apply." After graduate school, she hopes to become a U.N. interpreter.

#### Has Writing Ability

As editor-in-chief of the *Double Jay*, Suebee has successfully given the paper such journalistic quality as to merit a "first place" Columbia Scholastic Press rating.

#### Hobbies Diversified

Sue has been writing poetry ever since she was in the third grade. Some of her work has been printed in the *Lantern*, the *Muses*, the *French-American Student* newspaper, and the *Scholastic Press Review*. She described her style as "creating moods and situations which make people think and wonder." Carl Sandburg, Elizabeth B. Browning, Emily Dickinson, and various ancient Chinese poets are among those poets she admires most. In a city-wide high school poetry contest held this spring, she was named school finalist. Some of her hobbies are underlining interesting phrases in the *New York Times*, knitting sweaters, and collecting and categorizing wild mushrooms. Manhattan in the spring and Glen Spey, New York are the places she likes to visit often.

"To thine own self be true" is the code Sue wants to follow in life. She hopes that she can continue to support her ideals, whether or not they are popular at the time.

## Tour Climaxes Tribune Forum

Climaxing a nine week tour of the United States, thirty-seven delegates ranging in age from 15 to 20 from different countries all over the world, attended a four hour Herald Tribune World Youth Forum at Lincoln Center.

Based on the topic "Youth and Change," the program included a panel discussion on "A Generation Apart." There were profiles given by such countries as Nepal, Greece, and Ethiopia on "Youth Around the World" and by Israel, Cyprus, and the United States on "Youth Looks Ahead." Included in this program was an address by Carl T. Rowan, Director of the United States Information Agency, who is the highest paid Negro official in the country. His topic was the "The United States and Revolution."

The program was not all work and no play. It highlighted native songs and dances of the various countries represented. An imitation of the Beatles by four boys ended the forum.

The forum provides a unique international experience for the delegates from the various countries to meet and exchange ideas. The students were chosen by the Ministries of Education in their countries and live with different host families and go to school with the teenagers in those families. During the period of their stay in this country, the delegates taped nineteen TV programs in which they met in panel discussions presented over WCBS-TV.

## Douglas Williams Returns From Submarine School

"I can't start off with the conventional—the weather is fine, wish you were here—because the weather has been cold and rainy and because the people up here have enough work to do to keep them busy for a long time."

This is the opening paragraph of a letter addressed to the John Jay Math Team. The letter came from Groton, Connecticut, where Douglas Williams spent two weeks in submarine school.

What was a high school senior doing at submarine school? Douglas, who returned May 23, after two

## Walker Speaks At Museum

Toads do not cause warts!

This and other superstitions about reptiles and amphibians were discussed by Marsha Walker at a lecture at the Brooklyn Academy of Music to the Herpetology Club.

Marsha was able to prove her ability with snakes even before her lecture began. One specimen, a Tokay Greco which is a South American lizard about a foot long, succeeded in escaping from its cage. Marsha found it and lured it back.

Lizards, snakes, turtles, and a five-foot boa constrictor interested the audience for two hours.

Although Marsha applied for a job as junior curator because she was interested in entomology, the study of insects, she was offered a position as junior curator with reptiles at the Brooklyn Children's Museum. She took the job and soon became fascinated with her new charges. Her plans for the future are still uncertain as John Jay's young "snake charmer" continues to study and observe the wonders of the reptile world.

weeks in Connecticut explained that every male American has to fulfill a service obligation in the armed forces.

Douglas enlisted in the Naval Reserve in November under a special act as seaman first class, because he had a radio operator's license. "When you enlist you can have your choice of service," said Douglas, "and I chose submarine school." His reasons for choosing submarine school are "The pay is better, there is better education, and the people there are a cut above average. In my opinion, subs offer the most opportunity for young men." He expects to specialize as a radio operator.

Douglas' future plans include Brooklyn College next while also attending the Reserve Officers Candidate school.

After that, he is planning for a career as a chemist by majoring in chemistry in Brooklyn College.

And right now? "Well, I have some catching up to do. I missed two weeks of school work!"

## St. Francis College Holds Conference

To acquaint high school students with the political, social and economic forces arising in Central and South America, St. Francis College held a conference on "The Rise of Democratic Forces in Latin America."

The conference started with a speech on Latin America in general. Later, groups to discuss individual aspects of the crisis in Latin America were formed. Among the points raised were those about Castro and Pan-Hemispheric trade.

After a movie was shown on the topic, flamenco dancers entertained the participants. Lillian Sanchez, William Toner, Octavio Martinez, and Colleen MacManus were John Jay's representatives.

# The Magic of Music Draws Crowds at Spring Concert

"If music be the food of love, play on."

And the conjurers of *The Magic of Music* did when they presented John Jay's annual spring concert.

The program began with *O God of Love* by Hesperus, sung by the newly formed choral society under the direction of Mr. Robert Duncan. The "a cappella" singers continued by singing *God Gave to Us This Glorious Day* by Bach, *In the Still of the Night* by Porter, *He's Gone Away*, and *Ride the Chariot*. Harris Golden, a member of the All City Chorus, was soloist. Mr. Duncan was then presented with a gift from the chorus.

## Orchestra Plays

After Mr. Duncan led the chorus, he picked up his baton once again to lead the orchestra in *Prelude* from *Lohengrin* by Wagner, *Serenade* by Mozart, and the *Trumpeter's Lullaby* in which Andrew MacGregor played a trumpet solo. Then *Andalucia Suite* and *Faust* were heard with Arnold Nilssen playing a clarinet solo in the latter. Highlights from *West Side Story* terminated the first portion of the concert.

## Glee Club Sings

Performing after the intermission were Mrs. Eda Fagon and the Glee Club. The group opened their part of the program with *Sevenfold Amen*. William Billings' pre-Revolutionary War song, *Be Glad Then America* was sung by the chorus with chorister Gerard Coptsius as soloist. For Di Lassus' *Echo Chorus*, the chorale group was split into two parts producing an echo effect. Baritone Ray Vasquez, in his "Bel Canto" style, sang *Who is Sylvia* commemorating the 400th birthday of Shakespeare. The male voices divided into four part harmony, singing *Shenandoah*.

## Jayites Judge Science Fair

Invited by Junior High 51 to judge the Science Fair were John Arbeeny, Lemuel Chastain, John Clark, Georgia Pace, Rose Ranieri, Lillian Sanchez, Claudia Satow, Michael Schneiderman, Robert Scott and David Shapiro. They were selected on the basis of their excellence in physics. "The junior high felt," said Mr. Abram Bader, science chairman, "John Jay students are very capable of judging a fair."

On their arrival, the Jayites were briefed as to how to evaluate and score each exhibit. The scoring was based on the project's accuracy, the student's ability to demonstrate and discuss the content, and general poise. For each topic anywhere between one and five points can be awarded. A perfect exhibit would merit thirty points. The students spent two hours viewing the various projects which ranged from physical science to biology.

Among the exhibits were a dissection of a squid, a research paper on dinosaurs, a homemade telegraph, the preparation and collection of oxygen, and an experiment on water displacement. "However, one of the most amazing entries," claims Rose Ranieri, "was an electrical quiz. On one side of the board were questions and on the other side answers. In connecting a question with the correct response, a circuit was completed and a light flashed on."

"It was very interesting and educational to see the work of very gifted students," remarked Georgia Pace. "I also learned a few things from them."



Mr. Duncan leads new Choral Society.

with Paul Stenzel and Gerald Whorton as soloist. The girls then sang *Lolly Too Dum Day* with Elizabeth Amerruso and Marsha Walker as soloists. Following these numbers, Ronald Di Salvio improvised at the piano and dedicated his number to the "beauty, intelligence, and dignity" of Mrs. Fagon. The jazz combo, consisting of Ronnie at the piano, Lester Sachs at the bass, and Anthony De Meo on the drums, accompanied the Glee Club to Wayne-Morris' *Blue Velvet*. Before the finale, Cynthia Petrice sang the song that won her a music scholarship—*O Thou That Tell'est Good Tidings*. The spiritual *Little Innocent Lamb* concluded the Glee Club's portion of the program, but before they left, Mrs. Fagon was presented with a bouquet of roses. Mrs. Fagon told the audience how grateful she was for the flowers, but added that her real "bouquet of roses" was standing behind her, indicating the members of the Glee Club.

## Band Closes Program

Mr. Charles Coleman's band ended the concert with *Exalted Lord*, the overture from *My Fair Lady*, *Asleep in the Deep* with tuba solos by Solomon Williams and Dean Rasyina, *Prelude and Fugue in F Minor* and a *Dixieland Medley* conducted by William Savio. Other band soloists were Finn Anderson, John Anello, Barry Brill, Arthur and Edward DeGennaro, Richard Edge, Perfecto Mangual, James Medina, Jerry O'Hanlon, Ralph Stuto and Lenny Thavenius.

## Richard White Has Recitals

Two recitals in May were given by pianist Richard White of 6M2. On May 3 he played the piano part of an orchestral arrangement of Copland at Pratt Institute, and on May 22 he performed at Christ Church on Clinton and Kane Street.

In order to become an accomplished pianist in 5 years, Richard had to practice diligently. "I practiced 6½ hours on non-school days and during the week, I practice one period in school and 2-3 hours at home. It takes many, many years of slow practicing to become good. Perhaps it is very dull to practice, but persistence pays off when improvement begins to show in your playing."

When he performs, Richard strives to play with depth and feeling. Although he plays the recorder, violin, and banjo, he prefers the piano. His favorite concert artist is Vladimir Horowitz, because, "he is an exceptional pianist. There is no man like him for technique and depth."

Richard's preference in music is toward the modern school of extreme dissonance but he also thinks Beethoven and Chopin are once-in-a-lifetime geniuses. He has written music for orchestration and hopes to become a music teacher or a professional musician.

## Alumnus Writes Math Thesis

Leading a double life as a teacher and a student is former John Jay alumnus Alan C. Bates, who earned a Master of Arts from DePauw University.

Since 1956, he has been an instructor in mathematics at American School. However, he has been interested in widely diversified areas such as Spanish, Latin, Word Study and Astronomy. His graduate field was Education, with a minor in Mathematics. "New Programs in Modern School Mathematics," his thesis, is of practical importance to mathematic students throughout the country.

**Math Team Wins Major Letters**



Georgia Pace and Rose Ranieri show math team coach Mr. Cohen the new letters.

Major letters, similar to those given to star athletes, were awarded to John Jay's Math Team. This is the first time letters were presented for mental ability. The girls on the team, Rose

## Chase Manhattan Gives Lecture

To enable interested students to learn more about the role commercial banks play in the nation's economy,

the Chase Manhattan Bank held an eight hour lecture for four hundred high school students. Paul Renz represented John Jay.

Each student was given a kit containing a notebook, pen, pencil, and a leather carrying case. Booklets and pamphlets on topics ranging from the Chase Manhattan Annual report to currency were distributed.

Paul found the lecture interesting and educational. "The topics discussed such as *How Is Money Invested?* and *Where is our Economy Headed?* were very informative."

## Staffs Meet; Plan Programs

In order to coordinate the junior and senior high school science syllabi, representatives from several junior highs met with Mrs. Frances Kastle and Mr. Abram Bader of John Jay's Science Departments.

The participants planned a program, to become effective this fall, which would coordinate the curriculum of the secondary schools.

Committees were set up to revise all four science regents courses and to upgrade the junior high curriculum. John Jay would assist the six attending junior highs in all lab work and would lend them equipment that is too expensive for the feeder schools to purchase. Among these materials are an oscilloscope, large polaroids, a demonstration radio receiver with its components exposed, a demonstration galvanometer, and a spark detector of alpha rays.

In addition, John Jay would also be the center for all live materials. The nature room and its specimens would be available to these schools. Talented Jayites would demonstrate equipment and techniques during assembly programs held in the junior highs.

It is hoped that through this program of cooperation and annual meetings, the pre-secondary school student will be exposed to a better syllabus and thereby be more competent in his work when he reaches high school.

## Science Writers Hold Meeting

### By Winston Lennon

Science reporters were invited to a special conference sponsored by the American Cancer Society at the Overseas Press Club.

The theme of the conference and the idea stated most frequently by the speakers was that a reporter must accept the responsibility for whatever he writes. In addition, a good reporter must be able to sense the validity of a scoop. This was stressed by William Lawrence, science editor of the *New York Times*.

Although the speakers all described their own experiences, they agreed that a reporter has an enormous amount of responsibility resting on his shoulders. A major part of the panel discussions was the effect of the press on the public. Panelists were John F. W. King, associate director of the Strang Clinic and Barbara Yuncker, writer for the *New York Post*. Charles Tanzer, Ph.D., chairman, Public Education Committee of the American Cancer Society, acted as moderator.

### Press Must Educate

The president of the American Cancer Society, Emerson Day, said that education of the public through the press can help to detect and treat about one-third of all cancer.

Closing the discussions was Earl Ubell of the *Herald Tribune*. When he was editor of his high school newspaper, his principal said, "This is your paper. You may do whatever you wish, but you will have to answer to me after you have printed it." He never forgot that and he repeated it to the reporters because it summed up the basic aim of the conference.

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## Senior Celebs



Ray Van Daly—handsomest; Ben Abrams—actor; Michael Schneiderman—most likely to succeed; Robert McKenna—most active; Thomas Bellico—athlete; Terrance O'Hanlon—musician; Thomas Annalora—most popular.



Phyllis Rivera—most popular; Lillian Sanchez—most active; Linda Dennis—athlete; Carol Commarato—wit; Michelle Menard—actress; Susan Gelfer—journalist; Evelyn Main—fashion plate; Cynthia Pettice—songbird; Rosemary Palange—most accomplished; Amy Davis—most likely to succeed; Joann Vulpi—class baby; Marie Fernandez—prettiest.

## Miss DeCoursey Relates English to World Outside

Watching people grow in knowledge and develop their ideas is what Miss Joan B. DeCoursey of the English Department enjoys most about teaching.

Miss DeCoursey has not always been a teacher. At one time, she worked for a travel agency, where she planned tours for groups, and she showed and explained the sights to them. Miss DeCoursey enjoyed this because she was able to work with people. In addition, she traveled to Europe, the Middle East, the Caribbean, South America, and Hawaii. In these countries, she had several interesting experiences. While in Cuba, she was introduced to Fidel Castro just after he came into power. In Jordan and Israel, she traveled the route of Pope Paul VI. Of all the places she has seen, Miss DeCoursey loves Italy the most. "Besides the beautiful language, Italy is so wonderful because it has the scenic and artistic attraction that one might journey throughout the rest of Europe to find," says Miss DeCoursey.

Miss DeCoursey, a graduate of Trinity College where she received her B.A. and of Columbia Teachers College where she earned her Masters, began her teaching career at P.S. 145, an elementary school in Brooklyn. She left after four years because she preferred to teach older people a single subject, English; and so, in 1962, she transferred to John Jay.

This was a radical change for her, as she had been educated, for the most part, in all girls' schools. She found the co-ed John Jay, "very pleasing, and most enjoyable. Most of the students here are good-natured, respectful, and easy to reason with," said Miss DeCoursey. "However, some of them are apathetic." She advises all students to take advantage of the mass media, such as television and what it offers in the way of discerning literary works. "In this way, they could broaden their scope and gain greater comprehension," said Miss DeCoursey.

As far as her outside interests are concerned, Miss DeCoursey has done a "little bit of everything." Ice skating and tennis are only a couple of the things she enjoys. Now, she spends her time collecting rolls for her player-piano and going to operas.

By relating things taught within the classroom to the world outside, Miss DeCoursey hopes to prove to her students that the classroom is not an "air tight box" in which nothing can enter or exit. Bela Kohane of 6H1, a former student of Miss DeCoursey, feels that Miss DeCoursey has already reached her goal. She adds that, "Miss DeCoursey is one of the best English teachers I have ever had. Her course stimulated my admiration for the English language."

## DeCesare Presents Memorial Program

Dedicating the program to the memory of Mr. Max Greenberg, former art chairman, Mr. Sam DeCesare presented a play entitled *Rock-a-Bye Blues*.

This one act play written by Mr. DeCesare attempted to illustrate Mr. Greenberg's philosophy of life and to show the admiration and appreciation the students felt for him.

The play included music, singing, and dancing. The music for *Stasera, Francine, When You Dream Now* and *Hush-A-Bye Blues* was written by Ruth DeCesare and the lyrics by Mr. DeCesare.

Included in the cast were Lester Sachs, Arthur DeGennaro, Nadine Panetta, and Ernest Wiggins. Choreography was created by Victor Vargas and Dmitra Nicholas. Improvisations on the cello were performed by Lester Sachs, on the guitar by Amy Davis, and on the piano by Ronald DiSalvio. The singing of Cynthia Pettice and Raymond Parella were also included in this musical tribute.

## Career Opportunities In Health Discussed

A Health Careers Conference sponsored annually by the Downstate Medical Center was held to acquaint students with the many career opportunities in health fields.

An exhibition of pamphlets and diaramas relevant to medicine in general was first seen by the students. Then they proceeded to lecture rooms where there were special programs on individual careers. Among the many branches of medicine discussed were psychology, dentistry, dietetics, pharmacology, medical office and social work, therapy, and nursing. Each student was encouraged to ask questions about his prospective health career and was given material about it.

A tour through Kings County showing the facilities particularly impressed student Sheri Spiller. "I never realized so much went on behind the scenes. The average person is exposed only to the doctor and does not realize how much goes on between the tests and final diagnosis. I also enjoyed the clinical psychology section of the conference because I now can fully grasp what is meant by that term."

## Citywide Convention Discusses G.O. Problems

Problems involving the G.O. and the school were discussed at a convention at James Monroe High School. Bela Kohane, Cathy Kuzniewski, Sheri Spiller, Phyllis Stabbe, Robert Turner, Anthony White, and Eleanor Winters represented John Jay.

Representatives attended from most of the city's high schools. Dr. Irwin Guernsey, the originator of the G.O. conventions, spoke on problems the G.O. must overlook to be successful.

The group broke up into round table discussions to analyze G.O.-faculty relationships, powers and responsibilities of the G.O., how to increase school spirit and how to handle G.O. finances.

John Jay's representatives agreed that problems don't differ greatly among the different schools. Lack of school spirit seems to be the prevailing problem, although schools like Brooklyn Tech and Stuyvesant have 99% and 98% G.O. membership respectively.

"All delegates eagerly discussed their school's problems, yet there were no practical solutions suggested," said Bela Kohane.

Following the meeting, a summary of each discussion was made by a student officer. A dinner and dance concluded the convention.

## School Spirit, Reliance Guide Lillian Sanchez

Lillian Sanchez of 8H1, who was just elected the "most active girl" in the senior class, said "I have been trying, since I first entered John Jay, to instill the students with more school spirit." She has certainly succeeded in setting an example for her fellow students by being a credit to her school and community.

The Mayor's Committee on Scholastic Achievement Citation, the French, Science and General Excellence medals were among the awards she received when she graduated as Valedictorian from Junior High School 6. Her interests varied from being a member of the Glee Club to winning first prize in the Science Fair.

At Jay, Lillian was a member of the Modern Dance Club for one year and took part in the Modern Dance Symposium which also performed for the Kings County State Hospital Show "Jabberwocky" and in the Sophomore, Junior and Senior Sings. "Dancing is my way of expressing myself—my moods, my thoughts, my feelings. Some people paint. Others play an instrument. I dance. I may be nervous before a performance, but once I'm on stage dancing, I forget everything. I seem to be in another world."

### Participates Actively

Lillian must be immune to "spectatoritus," for she participates in almost all of the school functions. She attended every football and basketball game as a John Jay cheerleader. She is a member of the Hootenanny Club, the French Club, the Prospect yearbook staff, and Senior Arista. She is captain of the Usherettes who usher at assemblies and graduation and also the Junior Red Cross representative.

### Interests Vary

Her outside interests include learning how to play the guitar (mostly folk music), studying modern dance, and attending concerts, plays and conferences. She has attended the Herald Tribune Youth Forum, the Puerto Rican Youth Conferences, and a Latin American Conference on "The Rise of Democratic Forces in Latin America."

Lillian loves to travel and is going to Puerto Rico this summer for the third time. She has also traveled along the Eastern coast from Canada to Florida.

Her interest in music is widely varied. She enjoys classical, jazz, Latin, African, popular and folk music. Lil's favorite singers are Johnny Mathis, Ella Fitzgerald, and Mel Torme.

## Class Studies Child Behavior

To observe the growth, development, behavior, and care of young children, Mrs. Marge Harper's home nursing class invited Richard Padra, age 1½, Joan Golden, 3½, and their parents to visit the class.

The children's mothers answered all the questions the class asked them but Richard shied away from the girls. Joan was quite talkative after she became acquainted. Both children behaved well throughout the questioning.

The conclusion drawn by the class from the observations was that children of that age are shy and take a while to "warm up" to strangers.

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Lillian Sanchez

Although Lillian speaks English, French, Spanish, and a little Italian, and Japanese, she said, "I would like to learn more languages, especially Russian, because I think it is important to be able to communicate with people so that we can better understand them."

Scholastically, Lillian is a top student and ranks tenth in the graduating class with an 89.6% average. She has received fifteen 90% certificates of excellence in all studies every term at Jay. Girl Leader of Arista is another position claimed by Lil.

### Thinks for Herself

Lillian is an "all around girl" and will be a success in life because of her determination and drive. She has a mind of her own, and she stated: "I try to think for myself. I won't do something just because others do it. Individuality is important. Too many people push their own desires and opinions aside just to go along with the crowd. They lose their identity. Too many people are afraid to defend what they believe."

Her plans for the future are to major in English at Pace College where she has been awarded a \$3000 scholarship. Lillian became interested in Pace College through Aspira, a Puerto Rican Agency which helps youth by giving them college and vocational assistance.

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# JOHN JAY SPORTS SECTION

age Six

June 8, 1964

## Jack Rosenberg Combines Sports with Scholarship

The Scene: Senior Sing

Lights are down; the piano is banging out deep, dramatic chords that reach a deafening crescendo, resembling those that accompany vintage silent films. Tension mounts as Brutus (alias Jack Rosenberg) poises his gleaming dagger, ready to plunge it into Caesar's back. But wait! Caesar turns; Brutus, awkward and uncoordinated, panics, stumbles and kills himself, foiled because he was a "soft Roman" and not an "agile American" like Jack who portrayed him. A fine specimen of physical fitness, Jack certainly could have helped him shape up.

"Of course I've thought about joining an Olympic team," he commented wryly, "only they haven't thought of asking me—yet!"

### Excels in Many Sports

Perhaps the call hasn't come yet, but Jack is certainly ready and able to enter into more than one athletic competition. He is captain of John Jay's first wrestling team and a star member of the gymnastics team. Earlier this year, he won first place position in a gymnastics meet against Madison. Jack's specialty—free exercise, which he explained, "consists of flexibility and strength moves on a hardwood floor"—brought him the top honor. As a junior, he was awarded a minor letter in soccer.

Outside of school, he is an avid, active member of a judo team at the Scientific School of Judo. Skilled in this traditional Japanese form of self-defense by a U.S. Olympic coach, Jack has been toppling "attackers" twice his size for some four years now. He became interested in judo, he admits, only on the dare of a friend. Now, however, his sole purpose in the sport is enjoyment.

### Seasonal Sports Addict

Describing himself as a "seasonal sports addict," he plays golf at Dyker Beach Park in the spring, shooting "in the 90's," swims when not on duty as a daycamp dock boy, ice skates, and plays hockey when the thermometer dips below the freezing point.

Unlike the muscle-bound paragons of manly beauty advertised in comic books, Jack is better described as a fit fellow with a quick, wry, witty sense of humor. He's far from the stereotype athlete whose vocabulary ranges from "duh" to "huh?" He has been a sports staff reporter for the

## Ruiz and Brier Win 6 Doubles

Coached by Mr. Ted Silverman the handball team has begun its season. "Our team has been improving steadily," he said, "and with each game the boys gain more confidence. It looks as if we're going to have a winning season."

After a loss to Madison, John Jay came back to win 4-1 in a rematch. Wilfred Ruiz and William Brier, the doubles team, have yet to be defeated. In six games they have proved to be a great asset to the team.

### Defeat Hamilton

Fort Hamilton became the next victim for the Jay handball team. Twice, they defeated Hamilton's team with a score of 4-1. Our team has shown it has the spirit and the ability to win. It looks as if they're going to have a great victorious season.



Jack Rosenberg

Double Jay since his sophomore days and as a senior, he became sports editor. An Arista member, he was accepted at Cornell University and Brooklyn College, but has chosen to attend the University of Vermont in the autumn. There, he plans to be a pre-veterinary medical student. Cats, dogs, mice, toads, snakes, lizards, rabbits, and even a baby goat have one time or another been Jack's pets and "good buddies." His love of animals, though, has not stopped him from becoming quite interested in taxidermy. A fly and rod man, who often goes on weekend campouts and cookout fishing trips to New Jersey and Canada, he had the first large mouth bass he ever hooked, stuffed, and mounted. "It used to bother me a lot, having him (the fish) stare down at me with his round, brown, glass eyes," he explained, "but I redeemed myself with the animal world by working in the Nature Room."

How does he stay on the "go," constantly busy in school and out? "Easy," said Jack, "a worker's day is eight hours; mine is forty-eight."

## Yankees Invite Sports Editors

Interviewing Yogi Berra, the manager of the New York Yankees, was the highlight of *High School Sports Editors' Day* at Yankee Stadium.

Before the Los Angeles Angels defeated the Yankees, 9-5, Mr. Berra answered questions from more than 600 sports editors and writers from New York City schools. Yogi recommended a college education to those who wish to enter into the sports world because most of the players picked to play pro-baseball come from various universities. Right now several Yankees are attending school, notably Al Downing, Tom Tresh and Bob Meyer.

Yogi discussed the question, "Would the Yankees fare as well in the National League as they do in the American?" Mr. Robert Fishel, supervisor of this conference, agreed with Yogi that the Yankees can do well in any league and are ready and willing to have inter-league competition.

In addition, Mel Allen and Jerry Coleman, Yankee announcers, spoke on various topics in sports. Mel Allen was sports editor of his school newspaper and traced his interest in sports to that time. Mr. John Drubinger, former *New York Times* reporter, spoke on the formation of the New York Yankee dynasty which was built around the famous Babe Ruth.

This was the largest sports writers convention ever held and the Yankees said that more reporters were present that day than the day of the announcement of Yogi Berra's appointment to manager of the team.

## DOUBLE JAY

## Boys Shine At Track

Although John Jay's track team has not won any of its meets, many of the boys have given fine individual efforts.

In Dual Meets with New Utrecht, Madison, and Westinghouse, the mile relay team composed of Chris Thompson, Allen Brooks, Walter Johnson and Walter Wilson came in first in each meet. In the Madison meet, Bob Perez led the field in the high jump with a 5' 9" effort.

Walter Johnson won the 440, Claude Assante, the mile, and Lewis Brown the 880, at the New Utrecht meet. Shot-putter Frank Crosson came in second in the two mile run. Anthony Fay placed third in the broad jump and hop, step and jump.

At the Westinghouse meet, Frank Crosson and Tom Sullivan came in second and third in the shot-put. Bob Perez tied for first in the high jump, while Tony Fay won the broad jump and came in second in the hop, step and jump.

In the Mount Saint Michael meet, Lewis Brown and Richard Rittenhouse took third place in the 440 yard relay, but they were not good enough to qualify.

## Editors Analyze Sports Season

Looking back on the sports picture of the 1963-64 season produces a glum but never disheartening picture.

In the fall, when footballs were as profuse as leaves on the ground, Jay embarked on a losing streak that lasted for six games and then produced one victory when the gridiron season closed.

When the footballs began to deflate, the basketballs began to bloom. All over the country basketball players were dribbling their basketballs to the nearest court. The Jay five were no exception, but they, too, suffered a losing streak that lasted throughout the entire season. However, they also managed one victory in the student-faculty game. The Hoopsters really tried, but because of bad luck, no cheering sections, and overwhelming odds, they were defeated by everyone on the schedule.

Although the soccer team was not as victorious as expected, it nevertheless placed third in the Brooklyn division with four wins, two ties, and two losses.

Also placing third in their division were the Mermen. Beating Lincoln, New Utrecht, Sheepshead, Grady and Erasmus produced great happiness and school spirit among the Mermen.

Despite the poor gymnastic season, the team produced a city champ in the rope climb—James Kaniklides.

Throughout the entire year the grapplers practiced and worked hard in anticipation of a match with any other city high school. However, none came forth.

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PRINTERS OF THE DOUBLE JAY

## Tony Siletti Pitches One Hitter Over Grady

"Whitey" Stasiak and Bob Perez hitting home runs. Stasiak drove in four runs in the 5-2 win. Tom Bellino got credit for the win but he was helped by Vinny DePirro.

This victory over Grady brought Siletti's total strikeouts to 61. Coach Vincent Riccio said, "Siletti's performance was one of the best that I've seen in P.S.A.L. play."

Jay's only run in the game was scored when Lewis Adams walked, George Falanco was hit by a pitch, and Bob Perez singled, scoring Adams.

Lewis Adams drove in the two runs in the sixth inning against New Utrecht enabling the baseball team to win, 2-1.

Some of the team's power was shown against Lincoln with Henry

Knocking out his opponent in the second round enabled Dennis Mayo, 4-52, to win a trophy in the Singer Bowl at the World's Fair.

In order to reach the championship match, Dennis had to win four fights and he won them all on KO's. Dennis likes to box outdoors because "it is easier to get your breath."

Winning boxing matches as a featherweight for four years, Dennis has fought for the Police Athletic League, was a semi-finalist in the Golden Gloves Tournament, and has boxed for the 73rd Precinct at St. Francis Prep, Sunnyside, Duncan Center, Veteran Hospital in the Bronx, and the Clarkson Hotel.

Floyd Patterson and Sugar Ray Robinson are Dennis' favorite boxers.

"How about champion Cassius Clay?" asked the Double Jay reporter. "He's all right, but he dances around too much," replied Dennis. Five trophies at home helped convince Dennis to turn professional after his graduation from John Jay.

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**List Next Term's Sports Activities**

Next year the Physical Education Department will have enough varied activities for every student in the school. This includes activities for the girls as well as the boys. If you are interested in joining any of these, please contact the coaches in charge as soon as possible, so that they can program you for the necessary periods.

Soccer Team ..... Mr. Altman

Football Team ..... Mr. Boyle

Gymnastics Team ..... Mr. Manos

Wrestling Team ..... Mr. Zuckerman

Track Team ..... Mr. Carbonaro

Basketball Team ..... Mr. Sears

Bowling Team ..... Mr. McNamara

Swimming Team ..... Mr. Kenny

Weight Lifting Team ..... Mr. Goldberg

Intramurals ..... Mr. Altman

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**Young Men's Fashions**

Slax

by H.I.S. and Gaslight

High-Style Shirts

by Campus

at . . .

**J. and D.**

498 FIFTH AVENUE, at 12th ST.

Dennis Mayo displays trophy.

## J.J. Girls' Gym Aims For Poise

Squeals of delight and groans of agony issue from the girls' gym every school day, echoing the feelings of the young women who have or have not managed to cope with the parallel bars, the side horse, the high bar, the balance beam and the weights.

Miss Muriel Smith, who has been teaching the girls' gym classes for the past six years, feels that the purpose of health education is to "produce physically fit, graceful, agile, well-poised young ladies."

Ever since December, 1959, when the gym department received an award from the American Association of Health, Physical Education and Recreation for being among the first to install physical fitness tests for girls, John Jay's department has lead the city in getting and utilizing new equipment.